

Dance Minor	
Course Number and Title	Credits
THEA 210 Repertory Dance	2
THEA 410 Repertory Dance	2
THEA 212/412 Movement and Dance for the Performing Artist	3
Ballet Technique chosen from: THEA 112 Ballet I THEA 213 Ballet II THEA 314 Ballet III	4
Dance electives chosen from: THEA 116 Beginning/Intermediate Pointe Technique THEA 123 Modern Dance THEA 125 Jazz Dance THEA 205 Men's Ballet Technique THEA 223 Modern Dance II THEA 225 Jazz Dance II THEA 316 Advanced Pointe Technique Class	4
BIOL 107 Introduction to Human Biology or BIOL 227 Human Anatomy and Physiology	4
KINES 270, 271 Applied Anatomy and Lab	3
MUS 100 Introduction to Music or MUS 101 Survey of Western Art Music	3
Approved Electives	3-4
Total	28-29

Course Offerings

See page 61 for a definition of the course-numbering system.

THEA – Theatre Arts

Lower Division

THEA 010 THEATRE SYMPOSIUM (no credit)(F/S). A forum for the presentation and discussion of appropriate theatre-related topics and activities. Class meets weekly. Required of all full-time theatre arts majors each semester, but open to any person. Theatre arts majors may miss no more than four sessions in one semester.

THEA 101 INTRODUCTION TO THEATRE (3-0-3)(F,S,SU)(DLV). Designed to create discerning and appreciative audience members through experiencing live theatre, practicing performance criticism, and studying theatre production processes, theatre history, and dramatic literature.

THEA 102 BEGINNING BALLET I (0-2-1)(F). Basics of classical dance. Beginning barre work and center training to build strength and flexibility. Designed for students with no prior experience. May be repeated for a maximum of two credits. (Pass/Fail.)

THEA 103 BEGINNING BALLET II (0-2-1)(S). A continuation of THEA 102. May be repeated for a maximum of two credits. (Pass/Fail.) PREREQ: THEA 102 or PERM/INST.

THEA 105 PLAY ANALYSIS (3-0-3)(F/S). Analysis of plays, both modern and historical, to provide tools for the student to read a text critically and creatively for use in production.

THEA 112 BALLET I (0-3-1)(F/S). Beginning/intermediate classical ballet technique and movement vocabulary, for improving strength, flexibility, and correct body alignment. May be repeated for a maximum of four credits. PREREQ: THEA 103 or PERM/INST.

THEA 116 BEGINNING/INTERMEDIATE POINTE TECHNIQUE (0-2-1)(F/S). Pointe technique with emphasis on strength and alignment. May be repeated for credit. PREREQ: PERM/INST. COREQ: THEA 112, THEA 213, THEA 314, or THEA 316.

THEA 117 TECHNICAL THEATRE I (3-3-4)(F). Provides practical knowledge and skill in the principles of the technical aspects of theatre.

THEA 118 TECHNICAL THEATRE II (3-3-4)(S). Development of drafting skills, problem-solving in staging, and the rudiments of lighting and design. PREREQ: THEA 117 or PERM/INST.

THEA 123 MODERN DANCE (0-2-1)(F/S). Opportunities for developing a sensitivity to the use of body movement, space, and time for creative

expression. Improvement of flexibility, balance, coordination, and relaxation by using modern dance techniques and movement exploration. May be repeated for a maximum of two credits. (Pass/Fail.)

THEA 125 JAZZ DANCE (0-2-1)(F/S). Basic fundamentals and techniques of jazz dance. May be repeated for a maximum of two credits. (Pass/Fail.)

THEA 162 STAGE MAKE-UP (3-0-3)(F). Investigation and production analysis of stage makeup; the relationship of actor to play and audience, an integration of make-up, and other technical aspects that influence this particular art. Practical application emphasized.

THEA 205 MEN'S BALLET TECHNIQUE (0-2-1)(F/S). Emphasis is on body strengthening necessary to accomplish male-oriented ballet technique. Focuses on jumps, turns, and gran allegro required of male dancers in a classical and contemporary repertoire. May be repeated for credit. PREREQ: THEA 102 or PERM/INST.

THEA 210 REPERTORY DANCE (0-3-2)(F/S). Choreography class for the creatively inclined dance student. Designed to give the student an opportunity to work with a professional choreographer to learn methods of choreography, to rehearse, and to prepare for performance. Requirements involve choreographing a dance piece during the semester and perform in the faculty choreography. At least one year of dance training is recommended. May be repeated once at each level for credit. PREREQ: PERM/INST.

THEA 212 MOVEMENT AND DANCE FOR THE PERFORMING ARTIST (3-0-3). Designed to increase a student's capacity and versatility for movement that may be required in all types of theatrical productions. A large amount of material is covered including the basics of: body awareness, strengthening and stretching, partnership, tap, musical theatre, fight choreography, turning, Elizabethan dance, fencing, polkas, waltzes, mazurkas, working with props, and movement studies reflecting character and situation.

THEA 213 BALLET II (0-3-1)(F/S). An intermediate classical ballet technique class designed to follow THEA 112 Ballet I. May be repeated for a maximum of four credits. PREREQ: Two semesters of THEA 112 or PERM/INST.

THEA 215 ACTING I (3-0-3)(F/S). Beginning level exploration and development of the fundamental creative, physical, and analytical skills of acting. The study of basic acting terminology and theory will be augmented by writing assignments and selected reading.

THEA 216 ACTING II (3-0-3)(F). Intermediate acting study based on the continued exploration of the elements of physical action and their application to scene work. Class exercises and scenes will reinforce the development of basic acting tools learned in THEA 215 and will introduce methods of analyzing dramatic events, actions, characters, relationships and environments. Preparation and performance of various scenes will be augmented by writing assignments and selected reading. Concurrent enrollment in THEA 233 required for theatre arts majors. PREREQ: THEA 105 and THEA 215, or PERM/INST.

THEA 218 SCENE PAINTING (0-6-3)(S)(Even years). Beginning and intermediate research and preparation through color theory and faux finishes.

THEA 220 CINEMA: HISTORY AND AESTHETICS (3-0-3)(F/S)(DLV). Designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema which give it validity as a unique and multi-cultural art form.

THEA 223 MODERN DANCE II (0-2-1)(F/S). Instruction and participation in intermediate modern dance for development of flexibility, balance, coordination, and movement control leading to dance choreography and production work. May be repeated for a maximum of four credits. PREREQ: THEA 123 or PERM/INST.

THEA 225 JAZZ DANCE II (0-2-1)(F/S). Expands jazz dance training, exploring fundamentals used in jazz dance, while focusing on different styles including hip-hop, classical jazz and lyrical, leading to choreography and production work. May be repeated for credit. PREREQ: THEA 125 or PERM/INST.

THEA 230 DEVELOPMENT OF THEATRE I: CLASSICAL-NEOCLASSICAL FORMS (3-0-3)(F)(CID). Designed to integrate the study of the history of theatre and dramatic literature (from the classical through neoclassical periods) with the opportunity to develop communication skills important in the field of theatre studies. PREREQ: ENGL 102 (or ENGL 112).

THEA 231 MAJOR PRODUCTION PARTICIPATION (0-3-1)(F/S). Participation in a major college production in some aspect of technical theatre or management. May be repeated once for credit. PREREQ: THEA 117 or PERM/INST.

THEA 233 STAGE VOICE I (2-1-2)(F/S). An exploration of basic vocal techniques. Students learn vocal anatomy, relaxation techniques and a series of exercises designed to improve breath control, resonance, energy, and vocal range. These skills will be applied to a variety of texts to achieve an appreciation of the flexibility of the voice and its ability to respond to language and imagery.

THEA 234 STAGE VOICE II (2-1-2)(F/S). Basics of articulation with work on the articulatory mechanisms and individual American English speech sounds through the International Phonetic Alphabet. Work on specific interpretive techniques of operative word identification and scoring. Speech skills will be applied to works of various poets and playwrights. PREREQ: THEA 233 or PERM/INST.

THEA 260 DEVELOPMENT OF THEATRE II: MODERN FORMS (3-0-3)(S). Explores shifts in theatrical practice and dramatic form from 1800-1960 in European and American theatres. PREREQ: THEA 230 or PERM/INST.

THEA 287 CHILDREN'S THEATRE (3-0-3)(F). An examination of the literature, theory, and history of theatre for children. Includes practical participation in an on-campus production of a play for children.

Upper Division

THEA 300 STAGE MANAGEMENT (2-1-3)(S)(Odd years). Backstage operation, organization and management of theatrical productions. Emphasis on methods of communication and practical application of management techniques.

THEA 310 SOUND FOR THE THEATRE (3-0-3)(S)(Even years). Basic theory and techniques of sound design, equipment, recording, editing and reproduction of music and sound for theatrical productions. Practical applications are emphasized.

THEA 311 ADVANCED ACTING (3-0-3)(F/S). Designed to offer continual "on-foot" scene study with particular emphasis upon characterization, the interaction of characters, and the further exploration of circumstances, properties, and environments. Scene projects will be drawn from the modern drama. Class projects will be augmented by writing assignments and selected reading, including play and character analysis. Concurrent enrollment in THEA 234 required for theatre arts majors. PREREQ: THEA 215 and THEA 216, or PERM/INST.

THEA 314 BALLET III (0-6-2)(F/S). An advanced classical ballet technique class designed as a follow to THEA 213, Ballet II. The class is designed for the serious, advanced student and demands rigorous discipline. A comprehensive barre is followed by center work that covers adagio, pirouettes, petite allegro, gran allegro, etc. May be repeated for a maximum of eight credits. PREREQ: PERM/INST.

THEA 316 ADVANCED POINTE TECHNIQUE CLASS (0-3-1)(F/S). Pointe technique class for the advanced ballet dancer. Emphasis is on strengthening the feet and perfecting the ballet technique imperative for performing a classical repertoire. May be repeated for credit. PREREQ: THEA 314 or PERM/INST.

THEA 318 METHODS OF TEACHING SECONDARY SCHOOL THEATRE (2-0-2)(S)(Odd years). Study of methods of teaching acting, play structure, and theatre production at the secondary level. Twenty hours of directed observation required. PREREQ: THEA 105, THEA 216, THEA 212 or THEA 412.

THEA 330 DEVELOPMENT OF THEATRE III: CONTEMPORARY FORMS (3-0-3)(F). A study of theatre, drama, and performance theory since 1960. PREREQ: THEA 260 or PERM/INST.

THEA 331 ADVANCED MAJOR PRODUCTION PARTICIPATION (0-3-1)(F/S). Advanced participation in a major college production in some aspect of technical theatre, management, or design. May be repeated once for credit. PREREQ: THEA 118 or PERM/INST.

THEA 335 STAGE VOICE (2-0-2)(F/S). Advanced dialects and "character" voices. Interpretative work on vocal reaction in scene studies, verse drama, and Shakespeare. Final overview and individual analysis. PREREQ: THEA 234 or PERM/INST.

THEA 340 PLAYWRITING (3-0-3)(F). Experience in creating a play script for the theatre, culminating in the construction and staged reading of an original one-act. May be repeated for credit.

THEA 350 SCREENWRITING (3-0-3)(S). Creating a premise, synopsis, treatment, and first draft of a full-length feature screenplay. May be repeated once for credit.

THEA 351 ELEMENTS OF SCENIC DESIGN (3-0-3)(S)(Even years). Major skills of beginning design. Included will be art techniques for the theatre, research in periods of scenic design, examination of designers' works, and practical experience in designing for various types of stages. PREREQ: THEA 117-118.

THEA 352 COSTUME DESIGN (3-0-3)(S)(Odd years). Skills of beginning costume design, including techniques for theatre, research in periods of costume design, examination of major costume designers' works, and practical experience in designing for all manner of productions. PREREQ: THEA 117-118.

THEA 360 ADVANCED STUDIES IN THEATRE HISTORY (3-0-3)(S). An in-depth exploration of a particular style, period, or issue in the history of theatre, with emphases on research methods and critical writing. PREREQ: THEA 330 or PERM/INST.

THEA 362 STAGE LIGHTING DESIGN (3-0-3)(F)(Even years). A study of the theories, principles and practices of stage lighting including both aesthetic conception and practical application. Script analysis and lighting theory applied to actual designs for various stages and productions. PREREQ: THEA 117-118.

THEA 390 DRAMATURGY (3-0-3)(F/S). Explores the fundamental theories and practices of dramaturgy. Includes instruction in methods of theatre research and the creation of dramaturgical materials for theatrical productions. PREREQ: THEA 330 or PERM/INST.

THEA 401 DIRECTING (3-0-3)(F)(FF). A culminating experience for senior theatre arts majors by examining the entire production process from the all-encompassing view of the stage director. Students will employ analysis and practices explored in previous theatre arts courses in the directing of small scenes and in the study of communicating with actors and designers. PREREQ: Senior standing.

THEA 402 DIRECTING (3-0-3). Basic theory and techniques of stage directing. Includes the direction of scenes and one-act plays. Special problems of directing are presented. PREREQ: THEA 401.

THEA 410 REPERTORY DANCE (0-3-2)(F/S). Choreography class for the creatively inclined dance student. Designed to give the student an opportunity to work with a professional choreographer to learn methods of choreography, to rehearse, and to prepare for performance. Requirements involve choreographing a dance piece during the semester and perform in the faculty choreography. At least one year of dance training is recommended. May be repeated once at each level for credit. PREREQ: PERM/INST.

THEA 412 MOVEMENT AND DANCE FOR THE PERFORMING ARTIST (3-0-3). Designed to increase a student's capacity and versatility for movement that may be required in all types of theatrical productions. A large amount of material is covered including the basics of: body awareness, strengthening and stretching, partnership, tap, musical theatre, fight choreography, turning, Elizabethan dance, fencing, polkas, waltzes, mazurkas, working with props, and movement studies reflecting character and situation.

THEA 415 ACTING STYLES (3-0-3)(S)(Odd years). This studio course is a concentrated study in acting styles; scene work from Shakespeare, Restoration, Moliere, and absurdists. May be repeated for credit. PREREQ: THEA 215, THEA 216 and THEA 311.

THEA 440 THEATRE MANAGEMENT (3-0-3)(F)(Even years). Operational procedures for high school, university, community, and professional theatre. Includes consideration of organization, personnel, budgeting, purchasing, accounting, ticket sales, publicity, audience development, house management, and season development.

THEA 491 SENIOR PROJECTS (0-6-3)(F/S). The student will prepare and execute a major creative task in theatre. The student will completely research, plan, and execute a theatrical endeavor relative to his emphasis in theatre, culminating with a formally written evaluation of the entire experience. The project, upon completion, will be evaluated and graded by every appropriate faculty member. PREREQ: PERM/CHAIR.